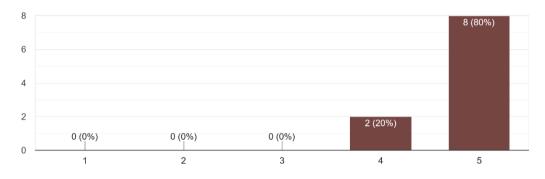
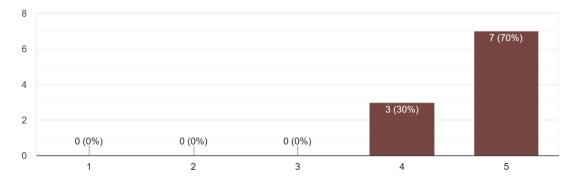
SURVEY: 'Translating Augerinos Andreou' Workshop by Connie Stamos [translator]



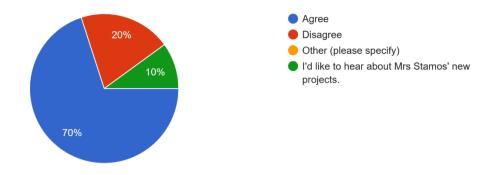
Question 1 How would you rate the materials? 10 responses



Question 2 How would you rate the presenter? Did they speak clearly? 10 responses



Question 3. Would you like to hear more about the poet and this type of poetry in the future? ^{10 responses}



Question 4

If you answered yes, what related topic interests you? If you answered 'no', just type n/a translations of different types of poetry (e.g. free verse vs. rhymed poetry), cultural aspects of these types (e.g. haiku vs. mantinades) + other types of literature translation I would love to hear more about the poet's use of folklore in his work Yes! It is interesting to know. In general, my personal interest lies in exploring contemporary poets, as well. Poetry resembling folklore lyric tradition. n/a na Poetry poetry translation

Question 5

Want to get email updates about Mrs Stamos' publications? Just type your email address.

rikosidekas@yahoo.com alfiaalfia@gmail.com maratci74@gmail.com roksolana.crimea@gmail.com alice.kliafa@gmail.com len.nash99@gmail.com elenipiper@hotmail.com iokastistagaki@gmail.com mariakostaragou47@gmail.com

Thanks for your time! It was a pleasure sharing ideas with you! Anything you would like to

communicate to us? *
I really enjoyed your presentation. I look forward to finding out more about future publications.
Thank Mrs for a wonderful session!
Thank you for your time as well!
It was a really amazing event! Thanks a lot!!!
It is always a pleasant surprise understanding the work behind a passionate translator!
I loved the opportunity to do poetry translation as I am personally really interested in literary
translation, especially poetry, perhaps as a future career as well. I would love to get additional
feedback and further communicate with the presenter who is an expert in this field.
no
Absolutely inspiring!
Thank you
everything was perfect