

Experimental Pragmatics and AVT: A Seminar on Questionnaire Design

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Going Empirical: Audiences
Implicatures in Subtitled Film
The Jellyfish example...
Exercise on Questionnaire Design: Draft 1
What makes a good questionnaire
Open-ended questions/Closed Questions
Sample responses: British Viewers (SA)
The jellyfish... across cultures
Key Interlingual Subtitling Standards
Sample Responses: Greek Viewers (TA)
Exploring how we read films



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